Verse Screen Fabric Specification



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Screen / Panel

Category A

Zenith Woven

Composition: 10	00% polye	ester		
Width: 170cm				
Weight: 560g				
Use: Screen				
Abrasion: 60,000 Martindale Rubs				
Light Fastness: ISO 105 B02 Grade 5-6				
Fire Test:	BS5852	Section 4/part 1		
	TB117	Section 1		
	AS1530	Part 3		
Fabric Care:	Do not w	vash, do not bleach, do not tumble dry, iron at medium		
	tempero	ature (max 130°C), professional dry cleaning.		









01 Cloud

02 Storm

03 Coal

04 Ink



05 Clay

Screen / Panel

Category B



Camira Bond (AU/NZ only)

Heavy duty commercial upholstery and screen fabric. Linen look textural fabric with 12 great useable neutrals and sharp brights. Bond is ideal as a Screen or Upholstery fabric.

Application: Upholstery / Screen Composition: 100% Polyester Width: 170cm Weight: 211g/m2 Abrasion Resistance: 70,000+ Martindale Flammability: AS1530 Part 3 Qualities: Soil Repellency treatment Cleaning: Do not remove any part for separate cleaning. Protect from direct

sunlight. Vacuum regularly using low suction. Rotate reversible cushions regularly. Professional cleaning recommended.



Screen / Panel

Category B



Camira Artisan

Heavy duty commercial screen fabric. Linen look textural fabric with 10 great useable neutrals and sharp brights.

Application: Commercial Screen Fabric (no upholstery) Composition: 100% Polyester Width: 170cm Abrasion Resistance: 65,000+ Martindale

Flammability: AS1530.3, ISO5660

Cleaning: Do not remove any part for separate cleaning. Protect from direct sunlight. Vacuum regularly using low suction. Rotate reversible cushions regularly. Professional cleaning recommended.



Envisage







Compose

Perceive

Invent



Embark

Generate

rate

Discover

Create





Imagine

Construct

Screen / Panel

Category C



Kvadrat Relate Screen

Relate Screen is a special version of the sophisticated twill-woven upholstery textile Relate developed for wall panels, desk screens and similar applications. Patricia Urquiola has created both designs to rethink the concept of melange. While Relate Screen is identical in composition to Relate, it has a more open structure. A faux-uni, it initially appears monochromatic yet, under closer inspection, reveals a diagonal weave which fluidly blends two different coloured yarns. Relate Screen's twillwoven construction captures a delicate sense of movement and subtly references the fashion world. The textile also features a soft hand and an expression that resembles natural fibres.

Composition: 100% Trevira CS Width: Approx 170cm Weight: 470 g/lin. Pilling: 3-4 (ISO 1-5) Light Fastness: 5-7 (ISO 1-8)



Screen / Panel

Category D



Camira Carlow

Carlow echoes the calm, gentle landscape of its Celtic namesake in rural Ireland. The fabric, like the county, invites you to escape into a place of tranquillity, discovering and exploring its hidden gems scattered throughout a vibrant textile tableau. This dobby weave panel fabric is brought to life in brave and intriguing colour mixes which can be teamed with our most popular upholstery fabrics as well as its panel partner Cara. Carlow is acoustically transparent, making it ideal as a decorative facing for sound absorbing boards.

Composition: 100% polyester Width: Approx 170cm Weight: 348 g/m Durability: 65,000 Martindale



CLW17	CLW18	CLW19	CLW20	CLW21	CLW22
Balloo	Carrick	Ardmore	Ennis	Emily	Avoca
CLW23	CLW24	CLW25			
Parteen	Glenamoy	Clifden			

Zenith | Camira CARLOW Verse Category D

Screen / Panel

Category D



Camira Cara

Cara is a plain weave panel fabric available in a wide selection of commercial colourways. One of our most popular vertical surface fabrics, Cara is used extensively on desk screens, wallsides and on pin boards.

This fabric is largely acoustically transparent and as such is ideal to be used as a decorative facing for sound absorbing boards.

Composition: 100% polypropylene Width: Approx 170cm Weight: 220 g/m2





Screen / Panel

Category D

Kvadrat Remix Screen Remix Screen is a lighter version of the acclaimed textile Remix, which is specially developed for wall panels, deskscreens and similar applications. Like Remix, it is designed by Giulio Ridolfo. Remix Screen comes in 16 elegant colourways created matching the palette of Remix 3. Inspired by an extensive study of traditional Indigo dyeing undertaken by Giulio Ridolfo on his travels, these comprise subtle neutrals and natural notes, as well as bolder blue and orange hues. Suitable for contract use, Remix Screen is very durable and has a long life span. It is ideal for architects and

designers who seek to configure interiors into different spaces with panels, screens

Composition: 90% new wool worsted 10% nylon Width: Approx 170cm Weight: 450 g/lin. m Light Fastness: 6-7

and room-dividing furniture.



Screen / Panel

Category E



Camira Era

Era is a subtle, two tone polyester fabric containing stretch in both directions for use on panels, pods and soft seating. The baby herringbone weave offers an understated contemporary texture while its colouring technique provides close up intrigue. The palette incorporates playful brights and sophisticated muted tones.

Composition: 100% Polyester Width: Approx 170cm Weight: 320 g/m2 ±5% Light Fastness: 5 (ISO 105 - B02)



CSX14 Forward

Screen / Panel

Category E



Camira Sonus

With a fibre felted finish and an appealing mélange effect, the Sonus range is the ideal accompaniment for a modern interior. An acoustically transparent fabric for use on panels, Sonus is the perfect enhancement for a range of vertical surfaces.

Composition:	FHR: 72% Polyester, 18% Polyamide, 10% Viscose
	FHU: 57% Polyester, 43% Polyamide
Width:	Approx 170cm
Weight:	200 g/m2 ±10%
Light Fastness:	Standard: 5 (ISO 105 - B02), FHR05: 4 (ISO 105 - B02)

